Curationist Taxonomy Guidelines

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About This Document

This document provides guidelines for using <u>Wikidata</u> as a source for descriptive terms used on the <u>Curationist</u> Website. These terms are used primarily to describe Works, but may also be applied to Features, Collections, Hubs, and Series. (See the Curationist Metadata Content Standard for definitions of these record types and for general guidelines on entering and editing data on Curationist.)

Using Wikidata as a central, publicly available source for these terms streamlines searching and prevents the proliferation of terms that have the same or overlapping meanings, a situation that can be confusing for users. It will also help ensure that Curationist terms remain in line with common usage on the Web.

This document is meant to guide Curationist archivists in selecting, creating, and editing descriptive terms according to Curationist's values and editorial policies. It is intended for Curationist staff who are performing manual updates to the site. It should not be construed as a policy to overwrite or edit data from Source Institutions.

The document also includes basic information on how to search Wikidata, how to select terms for use in various categories and contexts, and how to create and edit terms on Wikidata. It provides general guidelines for these activities, but is not a comprehensive guide to using Wikidata, nor can it anticipate all of the complex decisions that may arise in term selection.

Glossary

Here are some definitions of terms used in this document.

Aliases

Aliases are synonyms for Wikidata Labels. These are other, alternative terms that represent the same concept as the Item. A search for an Alias will bring up the Label and Item with which it's associated.

Controlled Vocabulary

A controlled vocabulary is a list of pre-determined words or phrases from which a data value must be selected. Wikidata is the predominant controlled vocabulary for Curationist.

Free Text

Free text is a data value that is not constrained by a controlled vocabulary or a formatting rule.

Identifiers

Identifiers are the unique numbers assigned to Items. Each Wikidata Item has an Identifier that differentiates it absolutely from every other Item. Identifiers for Items always begin with a "Q."

Items

Items are individual Wikidata pages. Each page represents a discrete term and includes information about that term and its relationships to other terms and outside references.

Labels

Labels are the terms themselves, or the titles of the Item pages. These are the terms that will appear to visitors to Curationist.

References

References are links to or information about outside sources that support and justify the identity of a Wikidata Item as a discrete and verifiable term.

Statements

A Statement is a piece of information about a Wikidata Item. It can establish a relationship between that Item and another Item, provide additional contextual information, or link to outside references that support identification and justify the Item.

About Wikidata

Wikidata is a free, open source database of terminology that anyone can edit and use. It is a project of Wikimedia Foundation and its content is created and maintained by volunteers. For more information, see this <u>Introduction</u>.

Known Issues

A couple of things to remember about Wikidata:

Formatting

Because it is edited by volunteers and bots from all over the world, the format of the data is not always consistent and is subject to change. For example, the term "African Americans" has an "s" at the end while the term "Asian American" does not, even though they are both examples of "ethnic groups."

Hierarchy

Wikidata is deeply hierarchical, meaning that terms may be nested as subclasses of other terms in hierarchies that are quite extensive. These hierarchies are not always consistent or comprehensive.

For example, the term "dog" is in this hierarchy: animal > mammal > domesticated mammal > dog

While "wolf" is in this one:

entity > object > concrete object > physical object > natural physical object > organism > consumer > zoophage > carnivore > carnivora > canidae > wolf

Although "dog" and "wolf" are related species, you would never know it based on their hierarchical relationships on Wikidata! Obviously, different editors have different ideas about how hierarchies should be constructed.

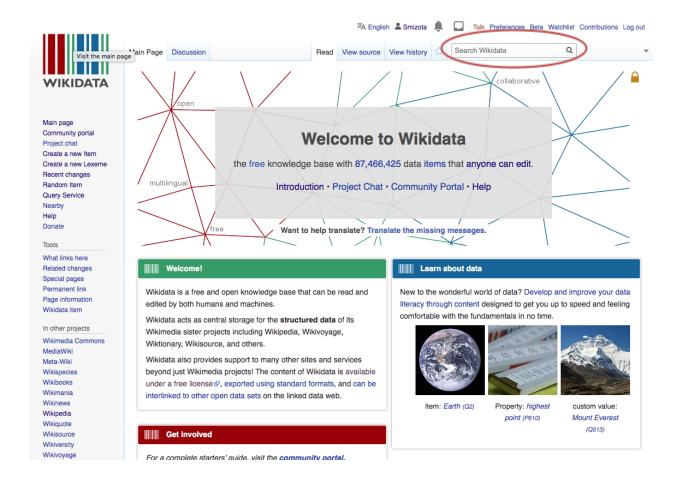
For this reason, hierarchical relationships in Wikidata should not be a factor in selecting terms for Curationist. Archivists should simply select the terms that best apply to the item they are cataloging regardless of the Wikidata hierarchy in which they appear.

Searching for Items

Searching for Items in Wikidata is easy and intuitive. There are two main ways to search, Simple Search and the Search Results page. A more advanced search using Query Service can also be used for browsing and getting an overview of a particular category or group of Items.

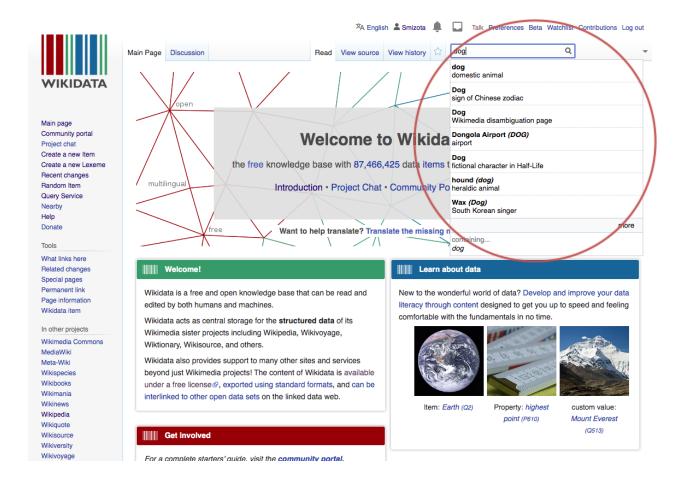
Simple Search

Enter the term you are looking for into the Search Wikidata box in the upper right.



As you start typing, Wikidata will anticipate the results in a dropdown menu. The search will identify Items that have your search term in their Label, or that have been identified as Aliases of the Label. As you can see, there are many entries for "dog."

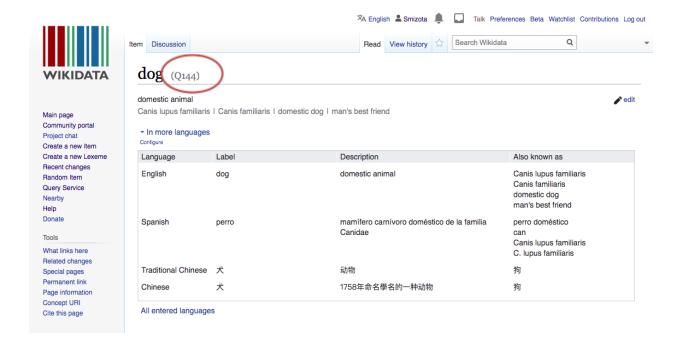
Please note that if you are searching for a multi-word term like "displaced person," you may need to type the entire term. Typing only "displaced" may not bring up the full term in the dropdown menu.



Items usually have a short descriptive phrase that appears beneath each search result. The "dog" we are looking for is the "domestic animal," not the "sign of Chinese zodiac," or "fictional character in Half-Life," so we'll select the first Item that appears in this list.

If you are unsure which term to select, select "Wikimedia disambiguation page" which will include links to Wikipedia disambiguation pages that may direct you to the correct term.

To use this Item on Curationist, you need both the Label ("dog") and its Wikidata Identifier. This is the number that appears after the Label. In this case it's "Q144." Adding this identifier as well as the Label to Curationist data ensures that we're getting the correct meaning of "dog" and differentiates that term from others that may also be in use on the site. It also allows the site to maintain the link to the concept "dog" even if the Label of the page changes.



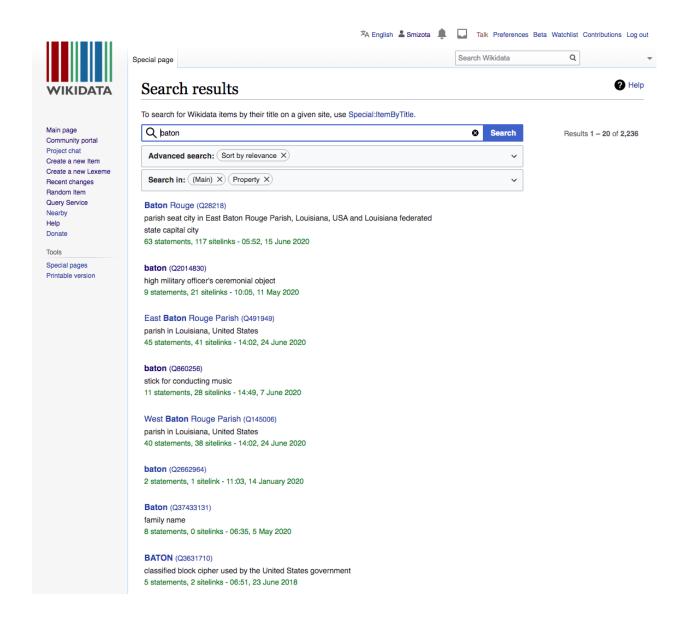
Search Results

In some cases, the choices provided by the dropdown menu may not be enough to determine which term is correct. In these cases you can use the "Search results" page.

To access "Search results," click on the bottommost item in the dropdown that begins with "containing..." This will bring up all Items that contain that term, in this case, "baton."

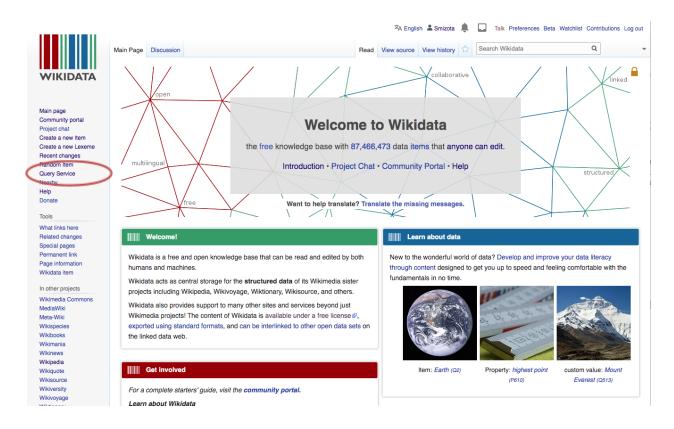


This will bring up the Search Results page. This page has many more instances of "baton" with their descriptions and identifiers. Hopefully, you'll be able to find the "baton" you're looking for in this list.



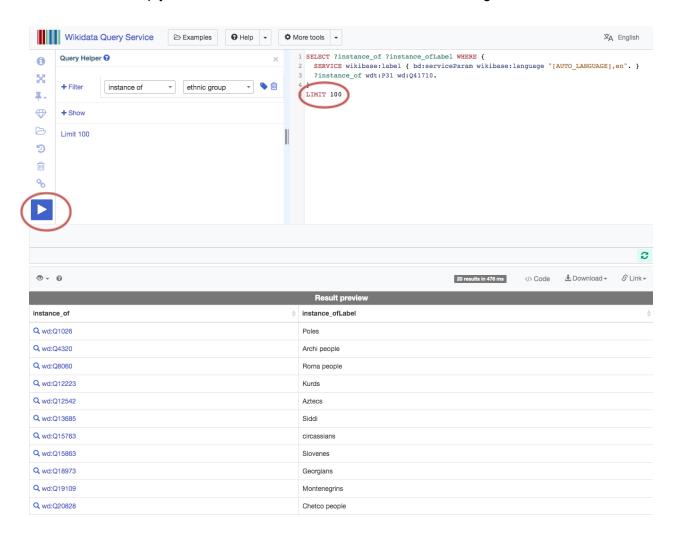
Query Service

A third way to search is by using the Query Service to look for all the terms that meet certain criteria. Query Service is available from the left hand menu bar.



It uses SPARQL to query the Wikidata database, but the Query Helper on the left will help you generate a query using dropdown menus.

For example, if you want to see all the Items that describe ethnic groups (Items that have the Statement "instance of" with the value "ethnic group") you could use the Filter module to select "instance of" in the first dropdown, and "ethnic group" in the second one. To get a full set of results, be sure to click the blue arrow on the lower left. Otherwise, you will just get a preview (as seen below). Also note that the default SPARQL script limits the search to 100 results. To see all results, simply delete that line of code, then hit the blue arrow again.



For more information on how to use the Query Service, see this Wikidata Help page.

Term Categories

Terms from Wikidata are used in the parts of Curationist records that require vocabulary control.* This control allows similar records to be grouped together unambiguously and facilitates full retrieval of all relevant records when searching. This section provides guidelines to consider when selecting terms for each type of data on the site.

* In cases where the data pertains only to internal Curationist categories, some data on the site comes from local controlled vocabularies. See the Metadata Content Standard for information on these categories.

General Guidelines

When entering any Wikidata term into the Curationist cataloging interface, make sure to copy the term EXACTLY as it appears in the Wikidata Label. The Wikidata Identifier should also be copied in its entirety including the "Q", but without the parens. See examples in each section below.

Data Differences

If the term on Wikidata differs from the one received from the Source institution, keep the Source data, but create a second entry in the record for the Wikidata term, including its Identifier.

Inappropriate or Missing Terms

If the Wikidata term you find is inappropriate (racist, sexist, colonial, etc.) you may edit the Item. Refer to Curationist's <u>Manual of Style</u> for guidelines on appropriate terms. See the <u>"Editing Wikidata"</u> section below for guidance on how to edit an Item.

If you don't find the term you are looking for or a suitable equivalent in Wikidata, you can create a new Item. See the <u>"Editing Wikidata"</u> section below for guidance on how to create a new Item.

Audience

When selecting terms, make sure to keep Curationist's audience in mind. Curationist serves a general audience who may not be familiar with specialized terminology. Although it is important to be specific when selecting terms, make sure you are selecting terms that a general audience will easily understand.

Title (Work)

Wikidata entries are not required for Title entries, but if the title exists as an entry in Wikidata, the Wikidata Identifier (number beginning with Q) should also be added to the record.

Untitled Works

For Works like vessels and jewelry that may not have a title, it's best to leave the Title as a free text description (i.e., "Grecian urn," "beaded necklace") rather than try to create a unique title in Wikidata.

That said, beware of "Untitled." At the time this document was written, there were 15,997 Items called "Untitled" on Wikidata. Unless you have additional information to identify the "Untitled" you are cataloging, it might be best to leave the title as free text.

Examples

Mona Lisa

Q12418

Venus de Milo

Q151952

Luncheon on the Grass

Q152509

This is the painting by Manet.

Dejeuner Sur L'herbe II

Q96357651

This is a drawing by Robert Colescott.

Agent (Creators and Subjects)

Whenever possible, Wikidata terms should be used for the names of individuals and organizations. The names can be used as either Creators or Subjects (persons depicted) of a Work.

Creators of Features, Collections, Hubs, and Series should be drawn from Curationist's internal list of usernames.

When selecting a name, make sure to verify that it belongs to the correct entity. Many people have the same or similar names. See "Harrison Ford" example below.

Unidentified Entities

If a Creator is unidentified, you may use the Wikidata term "anonymous". See example below.

If a Subject is unknown, do not enter a Wikidata term. However, you can enter terms describing the subject, such as "woman," "farmer," etc. See <u>"Subjects"</u> section below.

Usernames

In cases where the *agent* name does not meet Wikidata notability criteria for adding an Item (such as agents who are only known by their Wikimedia usernames), enter the *agent* name as it appears in the Source data. See the Curationist Metadata Content Standard for more information.

Examples

Charlie Chaplin

Q882

The Coca-Cola Company Q3295867

Andy Warhol

Q5603

Slanguage Art Collective

Q7538650

Carolina Caycedo

Q55235675

anonymous

Q4233718

Note: This Wikidata Item is a generic term for an unknown creator. Be careful to distinguish it from:

Anonymous

Q10920

The "decentralized international hacktivist group"

Harrison Ford

Q81328

"American film actor and producer"

Harrison Ford

Q2305010

"American stage and silent film actor"

Cultural Context

Cultural Context terms describe the cultural context from which a Work derives or within which it has meaning. They can be tied to national, ethnic, religious, or subcultural contexts. Whenever Cultural Context terms are assigned to a record, they should be sourced from Wikidata.

When to Use These Terms

These terms should be used only when the cultural affiliation of a given Work is clear, i.e., supported by documentation or contextual information. Unless you are a member of the culture from which the Work originates, identification of cultural affiliation should not be made on the basis of visual examination alone.

Examples

Culture of France

Q1985804

Maori culture

Q3647357

Buddhism

Q748

Hip hop

Q1132127

Ball culture

Q28130022

Location (Subjects and Locations)

Wherever possible, Wikidata terms should be used for the names of geographic places. Place names are used as Subjects depicted in a Work or as Locations associated with the creation, display, or housing, etc. of a Work.

Place names should only be used for specific, named, geographic locations. Generic terms like "mountain" or "ocean" that do not refer to a specific mountain (<u>Mount Fuji Q39231</u>) or ocean (<u>Indian Ocean Q1239</u>) should be entered under Subjects.

Broader/Specific Terms

Wikidata place names can be quite granular. Select the *most specific term* that applies to the Work you are cataloging. However, if you're unsure as to the specific location, it is safer to select a broader term. For example, Wikidata has three entries for Antwerp, Belgium:

Antwerp (province in Flanders, Belgium)

Q1116

Antwerp (municipality in the province of Antwerp, Belgium)

Q12892

Antwerp (town in Antwerp municipality, Belgium)

Q31467408

If you have documentation that the Work was created in the town of Antwerp, enter Q31467408. But if you're unsure, or don't have specific data, it's safer to enter Q1116, as the province encompasses the municipality and the town.

In some cases, it's useful to enter both a broad and a specific location. For a costume housed in the Anna Wintour Costume Center (Q16729216), you might also want to add its parent location, Metropolitan Museum of Art (Q160236), as an additional Location.

Examples

Palmyra

Q5747

Eiffel Tower

Q243

Chrysler Building

Q11274

Angkor Wat

Q43473

Language (Work and Metadata)

These terms describe the language in which any textual component of the Work is written or voiced, or the language of the metadata that has been imported or added to any Curationist record, including translations. Language terms should always be sourced from Wikidata.

Translation and Localization

Wikidata uses <u>ISO 639-3</u> to code its languages so this data should be available for translation and localization efforts.

Examples

French

Q150

Sanskrit

Q11059

Arabic

Q13955

StylePeriod

These terms describe the style, school, or artistic movement with which the Work is associated. StylePeriod terms should always be sourced from Wikidata.

When to Use These Terms

These terms should be used only when the style or movement of a given Work is clear, i.e., supported by documentation or contextual information. Identification of style or movement should not be made on the basis of visual examination alone.

Examples

Impressionism

Q40415

Dada

Q6034

Mono-ha

Q3321083

Time Periods (Date)

Time period terms indicate the century in which the Work was created. These terms are a part of the Date metadata for a Work and may be extrapolated from more specific date information. They should always be sourced from Wikidata.

Known Issue

Wikidata appends "BC" to the names of centuries, indicating that the time period is before the birth of Christ. The preferred non-Christian-specific term is "Before the Common Era," or "BCE". The "BCE" time period often appears as an Alias, but does not show up in the display Label. (This may be a Wikidata clean up project for the future.) Time periods in the common era do not have anything appended to them.

Examples

19th century Q6955

18th century Q7015

8th century BC Q25346

Subjects

Subjects describe the topic or content of a Work, Feature, Collection, Hub, or Series. They include descriptive terms, names of persons or organizations depicted, and geographic place names.

See "Agent" section above for guidelines for selecting names of persons and organizations that appear as Subjects.

See "Location" section above for guidelines for selecting names of geographic locations.

Broader/Specific Terms

Select the *most specific term appropriate* for the Work you're cataloging. In some cases it is advisable to select both a specific term and a broader term. For example, for a picture of a fedora, you might want to assign both "fedora" (Q638335) and "hat" (Q80151).

For Works that depict or refer to multiple subjects, it is not necessary to name everything that appears in the Work. Sometimes it is both more efficient and useful to assign broader terms. For example, a painting of a living room should have the subject "living room" (Q475018), but may not need the terms "couch" (Q131514), "table" (Q14748), or "chair" (Q15026) because these are things that are commonly found in a living room. Unless the couch, table or chairs are especially prominent or exceptional, "living room" is descriptive enough. Users who are looking for images of chairs, for example, may not want to find this painting if the only chair is very small and in the background.

Common vs. Specialist Terms

Wikidata is a mix of commonly used and specialized terminology. When given a choice, select the term that is commonly used rather than the scientific or specialist term. For example a search for the animal "pig" brings up:

Sus scrofa

Q58697

pig

Q787

Although "Sus scrofa" appears first in the search results, it is the scientific name and is less commonly understood. Select "pig" instead.

Activities

When cataloging Works that depict activities, be sure to include term(s) for the activity as well as for the objects involved. For example, a photograph of a cycling race, might have all of the following terms:

bicycle

Q11442

Use for: pedal-driven, two-wheeled vehicle

athlete

Q2066131

Use for: person who participates regularly in a sport

cycling

Q53121

Use for: the activity of riding a bicycle

cycle sport

Q2215841

Use for: competitive activities that involve riding a bicycle

racing Q878123

Use for: competitive activity where the goal is to complete the course as fast as possible

Gender and Sexual Orientation

Wikidata contains many different, often overlapping terms to describe gender and sexual orientation. As a start, use the terms below to describe the gender and sexual orientation of persons depicted. Terms that describe gender and sexual orientation are slippery, sensitive, and always changing, so these guidelines may need to be updated as the meanings of these terms evolve, or as they are superseded by new terms.

When to Use These Terms

These terms should be used only when the gender or sexual orientation of a given person or group is clear, i.e., supported by documentation or contextual information. Identification of gender and sexual orientation should not be made on the basis of visual examination alone, as they cannot always be determined on sight.

Known Issues

The Wikidata terms for both gender and sexual orientation need improvement. For example, there are currently no terms that describe an asexual, bisexual, or heterosexual person, only terms that describe the condition of asexuality, bisexuality, and heterosexuality. Curationist may want to consider using Homosaurus, "an international linked data vocabulary of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) terms" instead, or adding terms from Homosaurus to Wikidata.

Gender

man

Q8441

Use for: people who identify as men, whether cisgender or transgender

Do not use:

male

Q6581097

male organism

Q44148

cisgender male

Q15145778

non-binary

Q48270

Use for: people who identify with a range of gender identities that are not exclusively masculine or feminine

transgender person

Q189125

Use for: people whose gender identity or expression does not match their assigned sex

woman

Q467

Use for: people who identify as women, whether cisgender or transgender

Do not use:

female

Q6581072

female organism

Q43445

cisgender female

Q15145779

Sexual Orientation

asexuality

Q724351

Use for: a sexual orientation where there is a lack of sexual attraction to anyone

bisexuality

Q43200

Use for: a sexual and/or romantic attraction to people of both the same gender and the opposite gender

gay

Q592

Use for: people who are sexually attracted to members of the same gender

Do not use: homosexuality

Q6636

heterosexuality

Q1035954

Use for: romantic and/or sexual attraction or behavior between people of opposite genders

lesbian

Q6649

Use for: women who are sexually attracted to other women

People with Disabilities

When cataloging Works that depict or describe people with disabilities, be careful to use terms that emphasize their humanity. Terms that describe disability are sensitive and always changing, so these guidelines may need to be updated as the meanings of these terms evolve, or as they are superseded by new terms.

Examples

Use:

people with disabilities

Q15978181

Do not use:

cripple

Q1790733

disability

Q12131

Use:

people with visual disabilities

Q16649002

Do not use:

blindness

Q10874

Other Groups

Below are examples of other groups of people that are sometimes difficult to describe. In all cases, select the term that best respects the humanity of the person(s) you are describing.

Use:

homeless people

Q29325697

Use for: persons with no permanent residence, excluding nomads

Do not use: homelessness

Q131327

tramp

Q1965933

hobo

Q843281

migrant

Q1932461

Use for: person who voluntarily or involuntarily moves to another country

Use:

immigrant

Q12547146

Use for: persons living in a nation other than that of their birth, generally by choice

Do not use: foreigner Q473741

refugee

Q131572

Use for: persons who have been forcibly removed from their home or home region

Racial and Ethnic Groups

Below are some definitions to help guide term selection for racial and ethnic groups. Terms that describe race and ethnicity are slippery, sensitive, and always changing, so these guidelines may need to be updated as the meanings of these terms evolve, or as they are superseded by new terms.

When to Use These Terms

These terms should be used only when the race or ethnicity of a given person or group is clear, i.e., supported by documentation or contextual information. Identification of race or ethnicity should not be made on the basis of visual examination alone, as racial or ethnic origin cannot always be determined on sight.

That said, historically in United States libraries and archives, terms like "European American" and "White people" have not always been used because Whiteness was assumed as the default racial identity of persons depicted. Since Curationist is a project with an international scope and an anti-racist agenda, persons of White European descent should be identified as such when that identity is substantiated.

Known Issues

The list of terms below is not comprehensive and is biased toward a North American context. Future editors of this document may want to include additional terms relevant to other areas of the world.

African people

Q1075929

Use for: inhabitants of Africa

African Americans

Q49085

Use for: people of Black African descent in the United States

Black people

Q817393

Use for: people of Black African descent

Arabs

Q35323

Use for: inhabitants of the Arab states in Western Asia, Northern Africa, The Horn of Africa and Western Indian Ocean islands and their descendants

Arab American

Q787519

Use for: people of Arab descent in the United States

Asian people

Q4058325

Use for: inhabitants of Asia and their descendants

Asian American

Q727928

Use for: people of Asian descent in the United States

Europeans

Q394067

Use for: inhabitants of Europe

European American

Q43103

Use for: people of European descent in the United States

White people

Q235155

Use for: people of European descent

indigenous people

Q103817

Use for: the original inhabitants of a given region and their descendants

Indigenous peoples of America

Q36747

Use for: the original inhabitants of North and South America and their descendants

Indigenous peoples of South America

Q1479328

Use for: the original inhabitants of South America and their descendants

Indigenous peoples of the United States

Q49297

Use for: the original inhabitants of North America within the boundaries of the present-day United States (including Alaska and Hawaii) and their descendants

Indigenous peoples in Canada

Q863284

Use for: the original inhabitants of North America within the boundaries of present-day Canada and their descendants

First Nations

Q392316

Use for: Indigenous peoples in Canada who are neither Inuit (Q189975) nor Métis people (Q262457)

Latin Americans

Q16799549

Use for: inhabitants of Latin American countries

Latinx

Q30324002

Use for: inhabitants of Latin American descent in the United States

Do not use:

Latino (<u>Q1464994</u>) Hispanic (<u>Q1211934</u>)

Hispanic and Latino Americans (Q58669)

mixed race people

Use for: people of multiracial backgrounds

Q1378555

person of color

Q2072081

Use for: non-White peoples in the United States

Religious Groups

Use these terms to describe members or practitioners of a religion. Be careful to distinguish between terms that describe a person and terms that describe the religion itself. For example, for an image of a Buddhist monk, use "Buddhist" (Q6926246), not "Buddhism" (Q748). "Buddhism" may be used as a Cultural Context, but it is not necessarily the subject of the image. For *objects* associated with a religion, use Cultural Context to describe their affiliation. See the Cultural Context section.

When to Use These Terms

These terms should be used only when the religious affiliation of a given person or group is clear, i.e., supported by documentation or contextual information. Identification of religious affiliation should not be made on the basis of visual examination alone.

Examples

Muslim

Q47740

Use "Islam" (Q432) for Cultural Context

Sikh

Q582779

Use "Sikhism" (Q9316) for Cultural Context

Christian

Q106039

Use "Christianity" (Q5043) for Cultural Context

Rastafarian

Q96642873

Use "Rastafari movement" (Q101462) for Cultural Context

Jewish people

Q7325

Use "Judaism" (Q9268) for Cultural Context

Worktype

Worktype terms describe the type or general category of Work you are cataloging. Use the *broadest category* that makes sense for the object and still allows it to be differentiated from other Worktypes.

Examples

Even if you know a painting is an oil painting, use:

painting

Q3305213

Do not use:

oil painting

Q56676227

acrylic painting

Q61268321

These terms are too specific and will make it difficult for users to find all of the paintings on the site.

Use:

drawing

Q93184

Do not use:

charcoal drawing

Q84080586

pencil drawing

Q85621166

You will be able to capture what the Work is made of in the Material section.

However, use both:

sculpture

Q860861

and

statue

Q179700

Because "statue" is a subtype of sculpture (figurative, often public) that users might find useful to search.

Similarly, you can use both:

container

Q987767

and

urn
<u>Q11083119</u>
or
vase
<u>Q191851</u>
or
basket
<u>Q201097</u>
Use
ceramics
Q13464614
Do not use:
Pottery ware
Q17379525
<u> </u>
Use
jewellery
Q161439
and
necklace
Q189299
or
brooch
Q499916
Do not use:
fibula
Q324926
This is not a commonly understood term for brooch.
You can use both:
mural
<u>Q219423</u>
and
fresco
<u>Q22669139</u>
Do not use:
Fresco painting
<u>Q134194</u>
fresco
<u>Q25631150</u>
These last two belong under Technique and Material, respectively

Some other examples: photograph

Q125191

video

Q34508

installation

Q20437094

Material

These terms describe what the Work is made of. Use the most specific term available but also include the broader term to facilitate searching.

Examples

Use:

paint

Q174219

and

oil paint

Q296955

or

acrylic paint

Q207849

or

latex paint

Q1412498

graphite

Q5309

charcoal

Q1424515

clay

Q42302

ceramic

Q45621

Note: This is a different term than the Worktype term.

marble

Q40861

Use:

bronze

Q34095

Do not use:

bronze

Q2778382

The first term describes the material "bronze," the second describes the color.

Technique

These terms describe the techniques used to make the Work. Be careful to differentiate terms used in this section from terms used in *material* above. *Material* describes substance; *technique* describes process.

Examples

lithography

Q133036

3D printing

Q229367

fresco painting

Q134194

photography

Q11633

Rights

Wikidata includes terms for Creative Commons licenses and a term indicating public domain.

Examples

public domain

Q19652

CC0

Q6938433

Creative Commons Attribution—NonCommercial-ShareAlike Q6998997

Creative Commons Attribution 3.0 Unported Q14947546

Editing Wikidata

If you're not finding the term you want to use on Wikidata, you may add it or edit an existing Item. To do this, you should first create a Wikidata account.

Note: Technically, you do not need an account to edit Wikidata, but it is an ethical practice across Wikimedia sites for editors to be accountable and transparent about their activities. Your account should reflect your true, individual identity; it should not be created solely for business purposes or under a pseudonym. In other words, you should *not* have separate accounts for personal and Curationist-related use. If you edit Wikidata without an account, Wikidata will use your IP address instead to track your activity.

This document provides basic instructions for creating and editing an Item. For interactive tutorials on basic editing in Wikidata, please see Wikidata Tours.

The Wikidata Help page also provides a wealth of information.

Creating an Account

To create a new account, all you'll need is a username and password. Go here to create an account.

Creating an Item

To add an Item to Wikidata, you should first login here.

Before adding an Item make sure that the term you want to add:

- 1) Is not already on the site, possibly under a synonym, and
- 2) Meets Wikidata's criteria for notability.

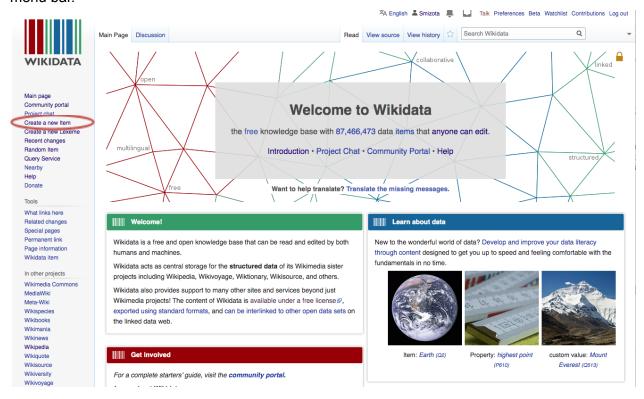
Notability means it meets at least one of these three criteria:

1) It has a reference on another Wikimedia site,

- 2) It is a "clearly identifiable conceptual or material entity" and "can be described using serious and publicly available references." Valid outside references include other publicly available vocabularies or reputable published sources.
- 3) It fulfills a structural need supporting statements in other items.

See Wikidata's Notability Policy for more detailed information.

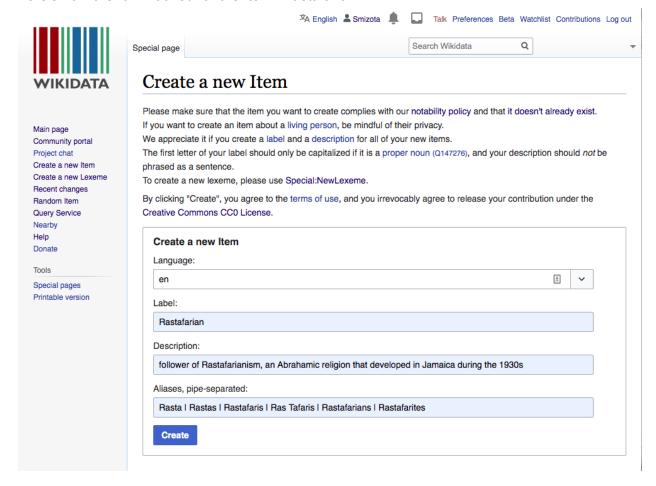
When you are sure that the Item should be added, click on "Create a new item" in the left hand menu bar.



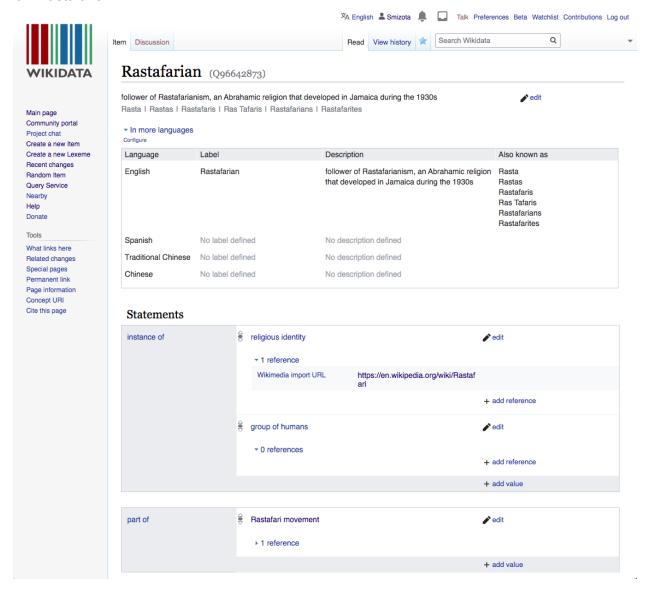
You'll see the "Create a new Item" screen. Follow the instructions on the page. Your default editing language will be pre populated. You will need to provide:

- Label: This will be the title of your Item and the form the term will take on Curationist
- **Description**: A brief definition of the Item.
- Aliases: Enter any known synonyms for the Item. Each Alias should be separated from the others by "pipes," the keyboard character that looks like a vertical line "|".

Here's how the form looked for the Item "Rastafarian."



Once you've created your Item, you'll need to support it with "Statements." Statements provide context for the item, relating it to other terms or providing additional information. Here's the page for "Rastafarian."



There are many different kinds of Statements that can be added to an Item. Here we've added "instance of," which indicates the type of item, and "part of" which indicates a larger context to which the Item belongs.

Statements need to be supported by References. In the example above, the "instance of" Statement is supported by a Reference to a Wikipedia page.

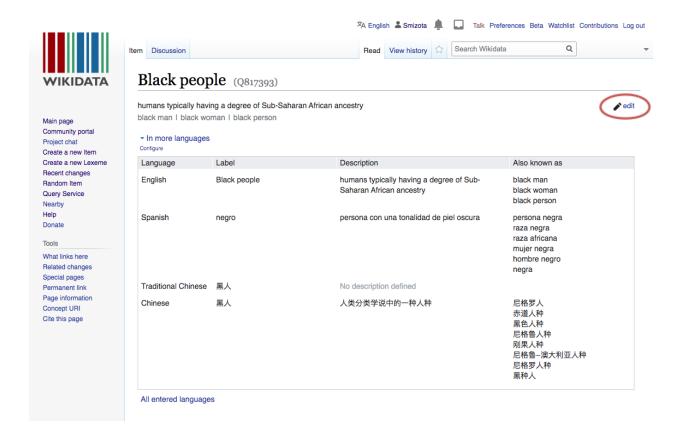
To learn how to add Statements and References, please see the respective tutorials on Wikidata Tours.

Once you've added your Item, you may use it as a Tag on Curationist.

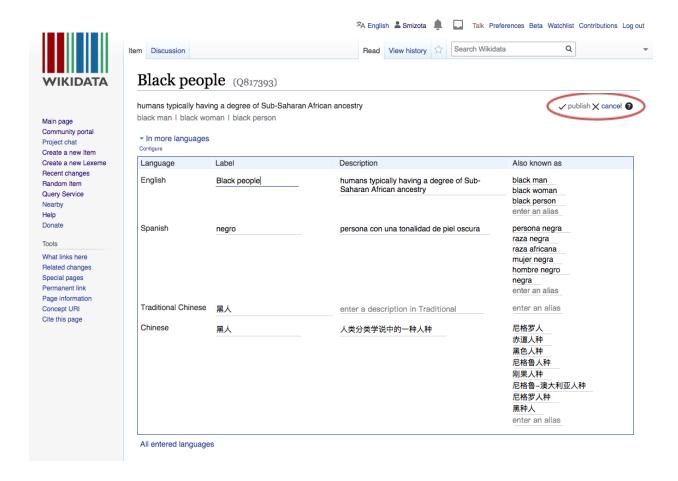
Editing a Item

In some cases, you may need to edit an Item. For example, you may want to update the Label to reflect contemporary language or usage. In the following example, the Label was updated to capitalize "Black people."

To edit the Label, simply click on the "edit" button to the right of the Label.



You'll see this editable view of the Item below. Make your changes and click "publish" in the upper right. If you change your mind, click "cancel" to revert the page back to its previous form.



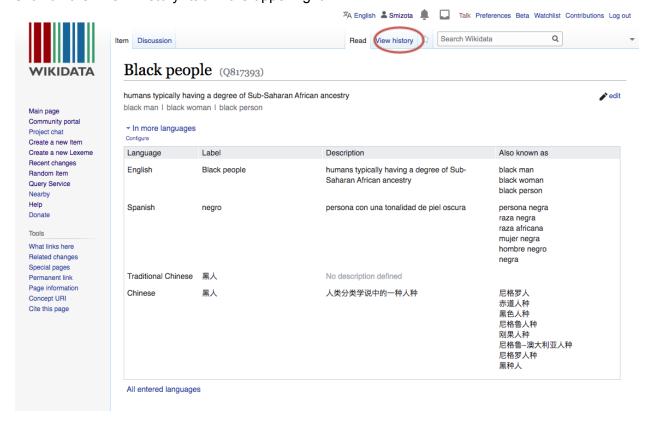
You can also edit or add Statements and References, although it's usually not necessary to do so if an Item already exists in Wikidata.

To learn how to edit Statements and References, please see the respective tutorials on <u>Wikidata</u> <u>Tours</u>.

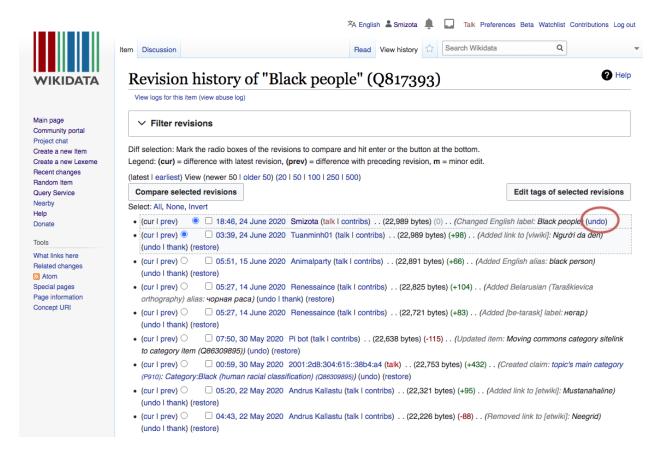
If You Make a Mistake

If you publish an Item or edits to an Item that you later decide are incorrect, you can always return the page to a previous state.

Click on the "View History" tab in the upper right.



You'll see the Revision History for the page. This page lists every edit that has been made to the page since its inception. To undo the edit you just made, click the "undo" link next to your edit.



You can also undo changes that other editors have made. If you do so, it's best to provide an explanation when you submit your "undo". If you have a significant disagreement with an edit that someone else has made, it's best to approach the editor on their "talk" page in a friendly manner, rather than make the change without consulting them.